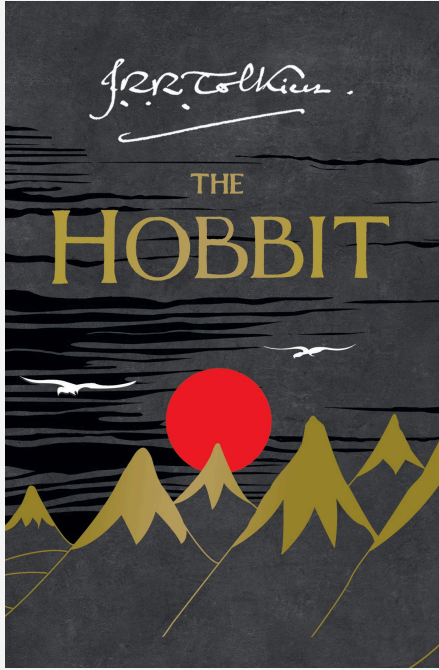




*Creative Writing Masterclass: **The Hobbit** and **The Martian***



For gifted 12+ writers ready to take their storytelling to the next level

*Are you looking for a course that combines beloved literary works with advanced writing techniques? Our 12-week masterclass is designed to challenge and inspire young writers, honing their craft as they explore the narrative magic of Tolkien’s *The Hobbit* and Weir’s *The Martian*. A course guaranteed to challenge and test composition.*

*Part 1 – **The Hobbit** – Lessons starting from week beginning January 6th 2025 – 10th February 2025*

BREAK

*Part 2 – **The Martian** – Lessons starting from week beginning February 24th 2025 – 31st March 2025*

<https://takeofftutoring.com/>

[Whatsapp +6590573740](https://www.whatsapp.com/channel/0029va51p307814145595963740)





Part 1 – The Hobbit by JRR Tolkien

Lesson 1: *Rewriting Fairy Tales with Voice and Tone*

Discover the power of a narrative voice by rewriting the opening of a classic fairytale in Tolkien's whimsical style.

Lesson 2: *Crafting Drama with Style*

Analyze how Tolkien builds tension and drama, then recreate a pivotal scene from another story using his techniques.

Lesson 3: *Perspective as a Tool for Empathy*

Reimagine the trolls' scene through their eyes, practicing perspective shifts and character-driven narratives.

Lesson 4: *The Art of Subtext in Dialogue*

Learn how to craft layered, tension-filled conversations by studying Bilbo and Gollum's iconic riddle challenge.

Lesson 5: *Shifting Perspective for Depth*

Rewrite Bilbo's escape from the goblin tunnels from Gollum's perspective, exploring voice, emotion, and complexity.

Lesson 6: *Creating a Climactic Scene Inspired by Tolkien*

Design a high-stakes, original scene set within the scope of *The Hobbit: An Unexpected Journey*, integrating all the skills you've learned.





Part 2 – The Martian by Andy Weir

Lesson 1: *Crafting Voice in Isolation*

Write a journal entry that captures the unique voice and personality of a lone astronaut.

Lesson 2: *Building Suspense Through Challenges*

Learn how to create high-stakes conflicts and write scenes where your character’s survival depends on ingenuity.

Lesson 3: *Emotional Resonance in Relationships*

Explore how distance and adversity shape communication by crafting emotional exchanges between an astronaut and mission control.

Lesson 4: *Making Science Accessible and Engaging*

Integrate complex ideas seamlessly into your story, balancing technical details with reader engagement.

Lesson 5: *Action-Packed Climax*

Write a thrilling rescue scene, blending dynamic pacing, vivid descriptions, and emotional stakes.

Lesson 6: *Reflections on Survival and Humanity*

Conclude your astronaut’s journey with a scene that explores resilience, hope, and the power of human determination.

Extra details

Pricing: \$750 SGD for the 12 week course including access to teaching resources and ongoing feedback throughout the course.

Maximum groups of 6 per class.

All classes taught online through Zoom.

File sharing through Google Classroom and/or email.





The books

While it is not essential that students have read the books, it will help with their understanding and allow them to add depth to their weekly pieces. I will also show short clips from the movies to support.

[Link to buy Martian \(Amazon\)](#)

[Link to buy The Hobbit](#)

Session times (Singapore and Beijing time)

Tuesdays 6.30pm

Thursdays 5:30

Saturdays 10am

